

MARKET

The Top 10 Booths at Independent New York 2016

Brian Boucher, Friday, March 4, 2016



The author in Elizabeth Dee's booth, showing Philippe Decrauzat (2016).
Photo: Rain Embuscado for artnet News.

"After being at the Armory Show on the piers for five hours yesterday, being here is like a vacation!" said ICA Miami director Ellen Salpeter, talking to artnet News at the new Tribeca venue for the Independent art fair.

Several dealers and other visitors to the fair said that Spring Studios, on Varick Street, struck them as a marked upgrade over the fair's previous quarters, at the former Dia Art Foundation building in Chelsea.

"They've taken an event space and turned it into an art space," New York dealer Kerry Schuss told artnet News, "and that's not an easy thing to do."

Striking full-height windows on two of the fair's floors, along with high ceilings and views toward the Hudson River, provide a terrific new setting. Seen circulating were collectors like Frédéric de Goldschmidt, Dean Valentine, and Marty Margulies, New Museum director Lisa Phillips, and ex-REM frontman Michael Stipe.

"The light is excellent, and the space is great, and it makes people feel good, and when they feel good, they want to buy," said New York collector Peter Hort.

Among the many excellent booths at the fair's seventh edition, here are artnet News' picks for the top ten.



Corazonn del Sol at The Box (2016).
Photo: Rain Embuscado for artnet News.

10. The Box

Artist Corazon del Sol's work at the Box lets participants wield a game controller in the shape of a vulva with a joystick (ahem) where the clitoris would be. "If you need to restart the video game," Corazon del Sol told us, "just stick your finger in the anus." If that's not unsettling enough, know that Del Sol's project is based on a three-generational history, with her mother and grandmother, both named Eugenia Butler, as the subjects. Butler *mère* was a conceptual artist, Butler *grandmère* a gallerist, both of them lapsed into relative obscurity despite having shown artists like [John Baldessari](#), Joseph Kosuth, and Alan Ruppersberg.

Works by both Del Sol and her mother are on view, and serve as a great example of the current rage for unearthing unfairly forgotten histories.

